



# BUSHWACKER

VOL. XV, No. 8

(14th on the Runestone Poll)

SEPTEMBER 1986

This is the 178th consecutive issue of BUSHWACKER, a Postal Diplomacy\* zine dedicated to the play and reporting of Diplomacy Variants. You may also find articles on almost any other subject I may feel like writing about here, some even related to Diplomacy! Your Editor is: Fred C. Davis, Jr., 1427 Clairidge Rd., Baltimore, Md. 21207-4870. Phone: (301) 747-7248. Phone calls accepted for Diplomacy purposes between 7 and 9:30 p.m. weekdays, and between 12 Noon and 9:30 p.m. weekends, Eastern Time. Purely social calls may be made after Noon on any day, but, please, never after 9:30 p.m. Please submit your orders by mail except in emergencies, since there is no guarantee that I'll be home to take your call. And please note that I won't be answering the phone between September 2nd and the 26th.

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GAME FEES: \$9.00 Flat Fee for newcomers, \$8.00 to current readers. STANDBY FEES: \$5.00 for newcomers, \$4.00 for current readers. For your Fee, you receive copies of the rules/maps for your variant game(s), plus receipt of BUSH for the duration of your game. No additional sub requirements. There's a further \$1.00 reduction for all members of the Mensa Postal Diplomacy SIG.

SUBSCRIPTIONS for non-players: 12 issues for \$6.00. We also TRADE with many other zines on an all-for-all basis. Sample copy, 50¢.

GAME OPENING: Our next game will be "Balkan Wars III," a scenario set in the Balkans circa 1910. There are no neutral Supply Centers - just the 21 Home ones, so there should be lots of stabbing. Sign up now, but the game won't start until one of the current games ends. Several players are already signed up. We can also use more Standby players for both the TURNABOUT and VACATION DIP games.

This issue contains reports on ZEUS V-F (1984A gf11), VACATION DIP III (1985R rm39) and TURNABOUT (1986C ca02).

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## ONE LESS HAT TO WEAR

Regretfully, I've resigned my post as Variants Editor of DIPLOMACY WORLD. There were simply too many demands on my time, and something had to go. I've furnished plenty of variant material for D.W. #44 and beyond, especially since everything I wrote for #43 has been postponed one issue due to the tremendous report on DipCon XIX.

Larry Peery and I had a most excellent working arrangement. My dropping out has nothing to do with policy or personalities. However, I am already wearing four other hats. I publish BUSHWACKER, chair the Mensa Postal Diplomacy SIG (which includes writing the bi-monthly newsletter DIPLOMAG), am Custodian of the North American Variant Bank, and serve as Treasurer of the Committee running the Miller/Walker/Koning Awards. I've also contributed articles to other publications, such as KAISSA and the new Publisher's Handbook. In short, I am as busy as the proverbial one-armed paperhanger.

I'm glad I was able to help in getting D.W. back on its feet. If there is anything I can do to help the next Variants Editor with the transition, I will do so. I don't know how Larry is going to select the next Variants Editor. If you're interested in the job, please contact Larry at once. I will still be providing material to D.W. from time to time. You're not going to get rid of me that easily. But, there are other things in life besides Diplomacy, and I need some time for them, too.

\* \* \* \* \*

#### PUBLISHERS' HANDBOOK COMPLETED

The 1986 Publishers' Handbook is available from Bruce Linsey for \$3.00. It is a tremendous job. It's actually two separate books. Book I is Publishing, and Book II is Gamesmastering. Including the "Forward" (Foreword?), this is a solid 200 pages of material. It's actual title is Once Upon a Deadline, but I'll just call it the Handbook for short.

There are about 100 articles in these 200 pages. Some are reprints of material which has appeared in DIPLOMACY WORLD, the old IDA Publishers' Handbook, the book The Game of Diplomacy, and various American and British zinea over the past ten years. Other material was written expressly for this Handbook. A great many authors past and present in the Postal hobby have contributed to the book, including Doug Beyerlein, Mark Berch, Ron (Canada) Brown, John Leeder, Bruce Linsey, Richard Sharp, Randolph Smyth and Conrad von Metzke. Oh, yes, there are also four pieces by Fred Davis, but don't let that turn you off.

Anyone thinking about publishing should buy a copy of this Handbook first. Even old-time publishers will find it useful. And the rest of you will find some good writing and interesting ideas raised among these 200 pages. To order your copy, write to Bruce at: 73 Ashlot St., #3, Dalton, Masa. 01226.

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#### POSSIBLE IMPROVEMENTS IN THE VACATION DIP III GAME (All Players should read this carefully. Many others may be interested.)

In considering a possible extension of this game beyond 1912, which would require using more Event cards, I've come up with the idea of having more than one of each of several cards. There are 29 Event cards which I feel might be duplicated to improve the game. (There are already duplicates of Card 39, Create another Free unit, and cards 91 and 94 are identical (any one Vacation space becomes passable and a SC)).

I've also received a comment that there are too many cards for forcing a unit into Civil Disorder. There are seven specific cards (#48-54), one for each country, and one general card (#31) permitting this order. This slows down the game, especially when the unit in C.D. blocks movement in its area. The suggestion is made that there should be just two such cards in the Deck, both general like #31. I agree.

I recommend adding the following duplicate cards (they could have the same numbers) to speed up the game and make it more interesting. Let me have your opinions. Also, let me know whether you'd agree to have these added to the present game:

1. One free support. 4. One 1-space convoy without a F. 7-13. Order one alien unit.
27. Move an A two spaces. 28. Move a F two spaces. 70, 73. Jump, hop over one piece.
- 23, 24. Convert F into A, or v-v. 25. Switz. passable for one year. 36. Deny one country one build. 74-80. Add extra Free unit, one for ea. country. 83. One free build for one year. 85. Remove one alien unit. 92. Convert unit from F to A, or v-v.
93. Switz. passable for all A's for two years. 72. "Nothing" card.

(cont. bottom of Pg. 4)

RUNESTONE POLL RESULTS FOR 1986

211 people voted in this year's Poll. 60 zines received the necessary ten votes to be placed on the main list. 39 subzines rec'd the five votes needed to be carried on the subzine list. And 43 of the hobby's GM's garnered the five votes to be included on the GM Poll main list. We're just showing the Top Ten here.

North American Zine Poll

		<u>Score</u>	<u>Last Year's Rank</u>	<u>Votes</u>	<u>Notes</u>
1.	COSTAGUANA	Conrad von Metzke	9.37	44 (+43?)	54
2.	EUROPA EXPRESS	Gary Coughlan	9.04	3 (+1)	77 (2nd highest)
3.	IT'S A TRAP	Steve Knight	9.93	(New)	42
4.	PRAXIS	Alan Stewart	8.65	(New)	44
5.	EXCELSIOR	Bruce McIntyre	8.37	5 (—)	48
6.	DIPLOMACY WORLD	Larry Peery	8.08	21 (+15)	89 (highest vote)
7.	DIPLOMACY DIGEST	Mark Berch	8.06	8 (+1)	61
8.	ZINE REGISTER	Simon Billenness	8.03	(New)	38 (service zine)
9.	NO FIXED ADDRESS	Steve Hutton	8.00	2 (-7)	55
10.	MAGUS	Steve Langley	7.94	10 (—)	30
11.	SLEEPLESS KNTS.	Dave Carter	7.85	6 (-5)	33

The first and fourth place finishers on the 1985 Poll, VOICE OF DOOM and SNAFU!, had folded before the balloting began. No. 7, PERELANDRA, dropped to #30, and No. 9, THE DIPLOMAT, finished 18th. There are five repeats among last year's Top Ten.

We're showing eleven zines, since ZINE REGISTER is a service zine rather than one dedicated to games or article publishing. I am very pleased with this year's results. Congratulations are especially due to Conrad von Metzke for raising the current incarnation of COSTAGUANA to the very top in such a short time. It's also noteworthy to point out that Simon Billenness is the only person to have ever been top-rated for producing a zine on both sides of the Atlantic. His 20 YEARS ON made the Top 10 in the British Poll a few years ago.

I'm also glad to see that DIPLOMACY WORLD has regained its rightful place in the Top 10 this year, now that it's back on a regular schedule. (The fact that I've had some articles in D.W. in no way prejudices my opinion, of course!). Hopefully, this year we won't see the Accursed Fold, which has affected so many of the Top zines in recent years, although E.F. has had to switch to a bimonthly schedule, and there appears to be some problem with N.F.A. IT'S A TRAP won the Best New Zine award for 85-86, barely beating out newcomer PRAXIS for the honor.

(7.37),

Oh, and you guys rated BUSHWACKER 14th/ up 11 places from 25th. We rec'd 53 votes. My especial thanks to the 39 of you who rated BUSH at 7 or better. I would have rated BUSH in 15th place, adding two and dropping one from the 13 zines ahead of me. XENOGOGIC and CANADIAN DIPLOMAT should have been rated higher than 23rd & 24th, respectively. Most of the big drops went to zines which had folded or had long gaps in publishing. Did you notice that four of the first 11 rated zines are Canadian? Perhaps this indicates a higher level of literacy north of the border.

32 other zines received votes, but not enough to make the main list. This list of 92 includes practically all the known zines which were published at some time in 1985. The highest rating of "off-Broadway" zines went to THE K-ZINE FROM K-ZOO, with which I'm not familiar, which received a score of 8.67 on the basis of 6 votes. That would have been good enough for a #6 rating on the main list. Up and coming is Fred Hyatt's THE HOME OFFICE, rated at 7.14, but starting too late to garner 10 votes in 1986. Watch for this one to be in the top 15 on the 1987 Poll. DIPLOMAG, which I produce bimonthly for the Mensa Diplomacy SIG, received 8 votes and a respectable score of 6.37, which would have put it in 28th place. Thankyou again, gentlemen. (more)

WE RECEIVED SEVERAL COMMENTS on "Rating the Importance of Neutrals." It was pointed out that the "beauty" of a particular SC is in the eye of the country which needs to capture it. Frequently, this can be late in the game.

Paul Gardner writes: "In many late game situations I've seen, Tunis is a key dot - often the winning dot, or one of the last. It also anchors a lot of east/west stalemate lines in the Med.

"I would say that Bul/Rum and Gre/Ser are pretty low. They are just cannon fodder which fall to one Power or another early, and rarely change hands unless there's a stab in an A/T alliance - which is not the commonest of occurrences. I guess we all look at these things differently, but Tunis stands out to me as a very strategic space."

((However, Tunis is a lone Center, while all the others were clusters, which is one reason I downgraded it. I do agree with Paul, now, that even though it's only one SC, it should be rated above Bul/Rum, which are the pits. Serbia may also be low, but I find that Greece is often a key target, with three - and sometimes four - Powers vying to capture it. So, let's raise the Scandinavian cluster to 2nd place, keep Ser/Gre 3rd because of the importance of Greece, and make Tunis 4th. I had the Spain/Port and Bul/Rum clusters tied for 4th, but now I think the former should be rated a bit higher, which would now mean 5th place. And thanks to the rest of you for your comments.))

\* \* \* \* \*

MARK LUEDI writes to state that he did not invent the term "Gunboat Diplomacy." He states that when he first encountered the game at the first PudgeCon at Bob Olsen's house in 1982, he gained "notoriety ((when)) I inadvertently referred to Gunboat as Tugboat." That may be why someone thought he'd christened the game. Incidentally, there is now a variant called "Tugboat," where you can negotiate only in Spring.

So, the origin of the game remains a mystery, although there have been letters on this subject elsewhere in the Diplomacy press. I will send \$3.00 or a six-month free sub to BUSHWACKER to anyone who can document the origin of this variant as to inventor, date, and reason for the name. "Gunboat Diplomacy" has meant, in the real world, the behavior of the Great Powers in their treatment of the weak native countries in Asia and Africa, circa 1815-1914 (or even later), when diplomatic issues were settled by "giving the natives a whiff of grape." The U.S. seizure of the Panama Canal Zone in 1903 was an example in our hemisphere, and some people might say that the 1986 raid on Libya was a modern example. However, these real world events were all accompanied by much noise and posturing, while our "Gunboat" games are noted for their weird silence. So, how did a noisy event get equated with the stillness of this variant?

\* \* \* \* \*

#### THE TEN BEST (or FAVORITE) COMIC STRIPS OF OUR ERA (A follow-up to our Quiz)

I will limit this to the 1946-1986 period, since, 1. The post-1945 world is considerably different from the prior eras; and 2. Many of the pre-1945 strips are no longer running, so most people are unfamiliar with them. To cite two examples, aficionados state that the "Tarzan" strips drawn by Hogarth in the 30's were the finest art to ever appear in the strips, and humorists say that "Krazy Kat" was the funniest comic of all time. Herriman's strip appeared, however, only in the period between Teddy Roosevelt and Franklin Roosevelt.

Many strips are now being drawn by the second or third artist. In a few cases, like "Blondie," the original mood and scenario has been preserved. In several, however, they were never the same after the death or retirement of their creators. "Terry," for example, went downhill after Milton Caniff stopped drawing it. (more)

Is there a difference between "Best" and "Favorite"? I suppose one could argue that "Best" relates to artistry. There were some well-drawn strips that never caught the popular imagination, while some with really terrible drawings, like "Orphan Annie," became a national rage. However, I mean Best in the sense of story line and over-all effectiveness, combined with popular interest. If this also included good artistry, whether in a realistic or fantasy style, you had a real winner. So (with the exception of "Orphan Annie") the "Best" strips are also my personal favorites. I've included an Honorable Mention list at the end to show some of my other favorites.

In my ratings, I believe it is also important to know which comics were being talked about by the public. Which ones were made into plays, movies, radio and TV shows and books? Which ones had songs written about them, or appeared as toys or junk merchandise? Which ones did the "eggheads" talk about? In radio days, when all programs were live, references to the comics were frequent. Bob Hope or Arthur Godfrey could make comments on what was happening this week to Dick Tracy or Li'l Abner. Pre-recording TV shows made this practice obsolete, but certain comics still receive comments in the media. Those which receive the most comment have to be rated higher, since they obviously impinged on public consciousness the most.

I cannot combine all of the comic strips from 1946 to the present into one single list. Instead, I offer you my opinion of what were the best comics of the 1946-1969 period (The Postwar Era), and then a second list of the Top Ten for 1975-86. This leaves a gap for the end of the VietNam War and Watergate. Several old strips folded and new ones were born during that gap.

#### 1946-1969

1. Li'l Abner (1934-74)
2. Pogo (1948-76?)
3. Peanuts (1950-)
4. Blondie (1930-) 1.
5. Gasoline Alley (1921-)\*
6. Orphan Annie (1924-74?)\*
7. Steve Canyon (1947-?)
8. Prince Valiant (1937-)
9. Snuffy Smith (1934-)
10. Buck Rogers (1929-69?)\*

#### Honorable Mention (Alphabetical)

Barnaby (1942-1954)  
 Bathless Groggins 2.  
 Bringing Up Father (Maggie & Jiggs)\*  
 Smokey Stover 3.

#### 1975-1986 (Currently)

1. Doonesbury (1970-)
2. Peanuts (1950-)
3. Bloom County (1981?-)
4. Andy Capp (1961? - in England)
5. Blondie (1930-) #
6. Hagar the Horrible (1973-)
7. B.C. (1958-)
8. Wizard of Id (1964-)
9. Garfield (1980?)
10. Prince Valiant (1937-) #

#### Honorable Mention

Broomhilda (1970-)  
 Family Circus 4.  
 Momma  
 Snuffy Smith #

\* = deteriorated when original author left. # = now drawn by second artist

1. Blondie had the largest circulation of any comic strip in the world in that era.
2. Story by Al Capp, author of Li'l Abner. This was a semi-secret for years.
3. Invented the word "foo," and was the direct inspiration for my Bushwacker comics.
4. Voted favorite Baltimore Sun comic in 1970's.

Some critics think "Barnaby" was one of the greatest comics of all time. It is now being reprinted in toto in book form, so you can judge for yourself. We met the author of "Momma" at a Mensa Convention. He stated that everything in that strip was true, based on the activities of his mother, who lives in The Bronx.

These are strictly North American ratings, of course, although I know that several of these comics do appear in European and Latin American newspapers. Up to now, Andy Capp  
 (more)

is the only strip of Overseas origin to gain much of a following in the U.S. The British adventure strip "Modesty Blaise" had a short period of high popularity about 15 years ago, then disappeared. "Barbarella" and "Asterix the Gaul" are not found in any newspapers here (to my knowledge), but are sometimes available in book form in English translations.

Would anyone care to give his comments or opinions, or give us the Top Ten in Britain or elsewhere?

\* \* \* \* \*

# HOW TO CALCULATE YOUR LIFE EXPECTANCY (In the Real World) - by Jan Williams

(This article appeared in the North Central New Jersey Mensa Newsletter in June 1976. I saved it all these years for my own personal file, but thought I'd take this opportunity to share it with you. I made one change, increasing the income level in item 5.A. from \$50,000 to \$60,000/year, to allow for inflation.)

If you are between 20 and 65 and are reasonably healthy, this test provides one life-insurance-company's-eye-view of the future ((your future)).

1. Start with 72.....72

## GENDER

2. If you are a male, subtract 3, if you are a female, add 4.....

## LIFESTYLE

3. A. If you live in an urban area with a population of more than 2,000,000 subtract 2. If you live in a town of fewer than 10,000 or live on a farm, add 2. (Cities = pollution, tension).  
B. If you work behind a desk, subtract 3. If your work requires regular, heavy physical labor, add 3.....  
C. If you exercise strenuously (tennis, running, swimming etc) five times a week for at least 30 min, add 4. Two or three times a week, add 2.....  
D. If you live with a spouse or friend, add 5. If not, subtract 1 for every ten years alone since the age of 25. (People together eat better, take care of each other, are less depressed).....

## PSYCHE

4. A. If you sleep more than 10 hours a night, subtract 4. (Excessive sleep is a sign of depression, circulatory diseases).....  
B. If you are intense, aggressive, easily angered, subtract 3.  
C. If you are easygoing, relaxed, a follower, add 3.....  
D. If you are happy, add 1. Unhappy, subtract 2.....  
E. If you got a speeding ticket in the last year, subtract 1 (Accidents are the fourth largest cause of death, first in young adults).....

## SUCCESS

5. A. If you earn over \$60,000 a year, subtract 2 (Wealth breeds high living, tension).....  
B. If you finished college, add 1. If you have a graduate or professional degree, add 2 more. (Education seems to lead to moderation, at least that's the theory).....  
C. If you are 65 or over and still working, add 3 (Retirement kills).....

## HEREDITY

6. A. If any grandparent lived to 85, add 2. If all four grandparents lived to 80, add 6.....  
B. If either parent dies of stroke or heart attack before the age of 50, subtract 4.....  
C. If any parent, brother or sister under 50 has or had cancer, a heart condition or has had diabetes since childhood, subtract 3.....

## HEALTH

7. A. If you smoke more than two packs a day, subtract 8. One to two packs, subtract 6. One half to one, subtract 3.....  
B. If you drink the equivalent of one quarter of a bottle of liquor a day, subtract 1.....  
C. If you are overweight by 50 pounds or more, subtract 8. Thirty to fifty pounds, subtract 4. Ten to thirty, subtract 2.  
D. Men over 40: if you have annual checkups, add 2. Women: if you see a gynecologist once a year, add 2.....

## AGE ADJUSTMENT

8. If you are between 30 and 40, add 2. Between 40 and 50, add 3. Between 50 and 70 add 4. Over 70, add 5.....

This should be the age you'll reach.....

OK. How well did you do? The table below, according to the Bureau of the Census, tells what percentage of the population you will outlive, provided you make it to the specified age.

AGE	WOMEN	MEN
60.....	15%	26%
65.....	20%	36%
70.....	30%	48%
75.....	39%	61%
80.....	53%	75%
85.....	70%	87%
90.....	88%	96%
95.....	97%	99%
100.....	99.6%	99.9%

Is it later than you think?

SETTING THE RECORD STRAIGHT - THE NAVAL QUIZ

It's turned out that I was the winner of the Naval Quiz in DIPLOMACY WORLD #42. However, there were two answers which I questioned Larry Peery about. The first was the showing of Captain as Nelson's flagship in connection with the Battle of Trafalgar. His flagship at Trafalgar was Victory (still preserved at Southampton). Captain was his flagship during an earlier engagement. Larry replied: "I never said that the admiral, battle and ship all had to match. In a couple of them I deliberately used an early career ship with a late career battle, or vice versa." However, this gives a misleading appearance to the answer chart on the last page of D.W. #43. Since the implication is that they're supposed to match, "Captain" should be changed to "Victory" under Nelson.

The second was showing "cruisers" for Adm. Raeder in the North Atlantic in W.W. II. While German surface raiders scored some successes in 1939, they were kept pretty well bottled up after that. World War I German cruisers had a much more successful record. Incidentally, there is still a question as to whether the so-called German "pocket battlehips" like the Graf Spee were really baby battleships or exceptionally strong armored cruisers of the pre-dreadnaught type. The German name for them was simple Panzerschiffe (armored ship). When I did a paper on this in college, I read Jane's conclusion that "they were simply armored cruisers of exceptional strength."

Nevertheless, it was as commander of the U-Boat fleet that Raeder made his reputation. There was a famous TIME cover of the era showing the Admiral's head mounted on a periscope. True, he did not invent the idea of the long-range submarine raider. This had been done by Germany in W.W. I. But, then, neither did he invent the concept of the cruiser-raider. That, in fact, goes back to the dawn of modern navies. The 18th century frigate, operating independently, was certainly a cruiser-raider; and there were many cruisers built to serve as raiders by many nations in the age of steam. The German ones got most of the publicity, since they were the only ones forced to play that role, but many British cruisers were also designed to steam 10,000 miles without refueling.

Oh, and under North Sea, which is where the Battle of Jutland/Skagerrak was fought (they're the English and German names for the same battle), since Jellicoe's flagship is listed (Iron Duke), in the interest of completeness Beatty's flagship should also be shown. This was the battle-cruiser Lion ("The Splendid Cat").

And Quote 5 refers to Drake, not Blake. There's another typo after Mid-Atlantic (8). This should read "England vs. Holland". Holland was inadvertently omitted.

Gorshkov's "No war, no peace" statement was a paraphrase of what Lenin said in his negotiations with the Germans in 1918. And I was amazed to learn that the "Battle of the Sea of Azov" is the Russian name for the amphibious operation they conducted when they landed 40,000 troops on the Crimea early in 1944. This was the largest such operation ever conducted by the USSR, but it was hardly a naval battle in the normal sense of that term. I was thinking of some battle between Peter the Great and the Turks in the 17th century, having just recently seen the TV series. While I created a W.W. II Chronology many years ago (and amended it considerably ca. 1974), I'd never come across this term before.

So, this Quiz was both an interesting and an informative experience. Thankyou, Larry, for the free subscription to the U.S. Naval Institute Proceedings, which I received as my prize.

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NEXT STOP, MARS

"What are we in the long night of time? What is this thinking, idea beast? Why, we are matter and force, making itself over into imagination and will."

- George Bernard Shaw

Quoted by Ray Bradbury in his article, "There is Life on Mars, and It is Us!", in PLANETARY REPORT, July/August 1986. An excerpt from this article is offered:

"No use having pure matter and brute force, if it knows not itself. We know ourselves. But no use knowing unless there is a doing. And in the doing, no use has will power if you have no power to imagine, and no use imagining if you have not the will power to engine it along.

"We are the composite thing, then, come alive out of blind matter and dumb force. And we will ourselves to dream, to blueprint, to build, to move, and finally, to fly. And the object of our will is Mars. In the beginning, anyway. ...

"Mars, then, is the next step after the Moon.... Man, the idea beast, eyes the heavens, knows that it is him and he is it, and in that knowledge goes in search, finds, and moves yet further along.

"An excuse, if excuse we need, for packing up to go a journeying, and the journey will never end. Earth the seedbed, Moon a way station, Mars a short delay of perhaps 400 years, before we try at living forever, which means making landfall out near Alpha Centauri with the starships we must, I repeat, must build.

"The wave of the future rushes in a dark tumult toward us. I, responding to the challenge, say we can. I will us to begin.

"We are the Martians now."

((But, they wouldn't understand this in the White House. Surprisingly, there seems to be some understanding in the Kremlin. A Soviet probe will be launched to Mars in 1988. It is scheduled to make a landing on Phobos or Deimos on May Day, 1989. A manned expedition may be launched in 1992. The massive rocket booster for such a journey is already being built at Tyuratam. Since 1992 will also be the 75th Anniversary of the Russian Revolution, the propaganda value of such a launch that October would be inestimable.

The Planetary Society reminds us that 1992 is also the 500th anniversary of Columbus' first voyage. So, why not work with the Soviets - and Europe and Japan - to produce a grander and more valuable joint expedition? Each nation could specialize in doing what it can do best; the Soviets the rockets, the U.S. the electronics and life support, etc. This would save money and insure that the first manned landing was made under international auspices instead of just the Sickle & Hammer (or Stars & Stripes). Surely something to think about. Oh, NASA is supposed to be sending out a probe in 1990, called the "Mars Observer." But it will not touch down, and we don't know whether it will survive Gramm-Rudman. It may include a very good camera, however.

For a complete report on the various Mars Projects, send \$20. to The Planetary Society, 65 N. Catalina Ave., Pasadena, CA. 91106, for a year's subscription, and ask them to start your sub with the July/Aug. issue, which is almost entirely devoted to that subject.))

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VACATION DIP III - 1985R rm39

WINTER 1905

FRANCE "HELPS OUT" ON ADJUSTMENTS (REVENGE FROM THE GRAVE)

Please read the article on proposed changes in the Event Carda, beginning on Page 2.

GM'S NOTE: There was only one vote opposed to continuing the game after 1912 if it has not ended by then. One player recommended that the game should continue only if the GM determines that two or more contenders are still contending. I assume this means that they are still attacking, and SC's are changing hands. There is a hobby consensus that if no SC's change hands in a game for 3 consecutive years the GM will declare the game a draw. Maybe here that would apply after two consecutive years. In any case, we'll discuss this again if the game reaches Winter 1910.

CHANGES OF ADDRESS: Bill Young (GERMANY): Another temporary c/a to: 3750 Old Baptist Rd., Collegeville, Pa. 19426. (Until October 1, 1986).  
Paul Kenny (TURKEY): 10-2 Toll Gate, Florence, N.J. 08518.

		<u>Current Strength</u>
ENGLAND (Wallace):	No change	8 (--) + 1 Vacation unit
FRANCE (B.Wilson):	Remove A Burgundy. Plays Card #20 to Remove GERMAN VF Calabria	0 (-1)
GERMANY (Young):	No room to build. Loses VF Calabria	8 (+1) will be 1 unit short
ITALY (Hoffman):	No change	5 (--) + 1 Vacation unit
AUSTRIA (Rice):	No change.	0 (--) + 2 Vacation units
RUSSIA (Cheek):	Remove F Black Sea	5 (-1) + 1 Vacation unit
TURKEY (Kenny):	Build F Con, F Smyrna (was 1 short)	9 (+1) + 1 Vacation unit

PRESS:

TURKEY to GM, London and all you other color blind Dippos: My units are Royal Gold! Gold, Gold, GOLD! Are the colors of the Pittsburgh Steelers black and yellow? Would the good English King like to go up to Jack Lambert and say he is yellow because he wears yellow panties? Your insurance company is who?

BERLIN: I move oftener than Steve Hutton.

CONSTANTINOPLE COURIER: Army mutinies - goes AWOL to Hungary. Unit seduced there by offers from Budapest women who, it is reported, claim "We were bored with those Austrians and their small sausages, and the Cossacks were drunks. But, those Big Turkish guys (the ones with the GOLD uniforms), now, they are real men!"

LONDON TIMES: "The sinews of war: unlimited money." - Cicero, 106-43 B.C.

Postcard from BUD to Gotland: Having wonderful time. Thanks for the invite. Too bad you aren't here.

TURKEY to GM: I've always wanted to attend the University of Bud, but I don't know if I could Beer all the homework.

BUSHWACKER: I believe the main drinks of Bud are slivovitz (plum brandy) and Tokay wine (a sweetwhite wine).

DEADLINE for SPRING 1906 orders, and comments on Event Card proposals, is TUESDAY, September 30, 1986. Telephone deadline will be Monday, Sept. 29th, at 9:00 p.m., Eastern Time.

\* \* \* \* \*

ZEUS V-F, 1984A gf11FALL 1950CHINESE-AMERICAN NUTCRACKER SQUEEZES EUROPE

CHANGE OF ADDRESS: Ralph Baty (GERMANY) will finally be going to Germany! Effective August 27th, his mail should be sent to: c/o W. J. Tucker, USAFS Box 2308, APO New York 09458. For the curious, that's in Augsburg. This address will probably be effective until Christmas.

CHINA (Rice): A Stalingrad-Rumania. A Kazakh-Stalingrad. A Siberia (S) A Kazakh-Stalin. A Greece (S) USA F Adriatic-Yugoslavia. F East Med. (S) A Greece. A Turkey-Kazakh. F Finland(nc)-Norway. F Leningrad(nc)-Finland(nc). A Okhotsk-Leningrad. F Middle East-Egypt. F Libya-Ionian. F Canton-Indochina. A Amur (H).

FRANCE (Brockmeier): F Paris (MS) F Low Countries. A Marseilles (S) F Paris /d/, (R) (5) (3 units) to Burgundy, Piedmont or Switz.

GERMANY (Baty): A Yugoslavia-Greece /d/, (R) to Austria or Hungary. A Moscow-Stalingrad. A Rumania (S) A Moscow-Stalin /d/, (R) to Poland or Hungary. A Piedmont-Venice. A Rome (S) A Piedmont-Venice. A Baltic States-Moscow. F Denmark-Sweden. A Norway (S) F Den-Sweden /d/, (Annihilated). F North Sea (S) A Norway. F English Channel-London. (11)(10 units)

U.S.A. (Cheek): F Edinburgh-North Sea. F London (S) F Edi-North Sea. F West Arctic (S) CHINESE F Finland(nc)-Norway. F Adriatic-Yugoslavia. F Ionian-Adriatic. F Black Sea (S) CHINESE A Stalingrad-Rumania. A Gascony-Marseilles. F West Med. (S) A Gascony-Marseilles. F MAO-English Channel. F NAO-Edinburgh. F Gibraltar-Spain(sc). A West Britain(H). F East Arctic (S) CHINESE F Leningrad(nc). (NSO). (13)

We have two Proposals on the floor for ending the game. You may vote "YES" on both of them; however, if both pass unanimously, the Draw will take precedence over the Win.

PROPOSAL 1. A Concession to U.S.A. (A failure to vote will be counted as a YES vote).

PROPOSAL 2. A Draw to China and U.S.A.

SUPPLY CENTER COUNT, ZEUS V-F, WINTER 1950: GAINS, ~~LOSSES~~

CHINA:	3 Home, Algiers, Egypt, Finland, India, Indochina, Korea, Leningrad, Okhotsk, Tokyo, Turkey, GREECE, NORWAY, RUMANIA, STALINGRAD	17, Build 4 (+4) (Room for only 3)
FRANCE:	Paris, Low Ctry., <del>MARSEILLE, GENEVE, STALINGRAD</del>	2, Remove 1 (-3)(2 annih.)
GERMANY:	3 Home, Denmark, Moscow, Poland, Venice, ROME, <del>LONDON, NORWAY, RUMANIA, YUGOSLAVIA</del>	8, Remove 1 (-3)(2 annihilated)
U.S.A.	3 Home, Canada, Edi, Midway, Middle East, Okinawa, Sapporo, Sendai, Solomons, Spain, LONDON, MARSEILLE, YUGOSLAVIA, <del>ROME</del>	15, Build 2 (+2)

PRESS:

USA to France & Germany: Don't count on the Korean War.

USA to China: Now we'll have to be ruthless people! (Good movie!).

BUSHWACKER: Corporal Fred Davis leads 16th Armored Engineer Bn. to victory in Battle of Cowhouse Creek in maneuvers at Ft. Hood, Texas. ((Blowing my own horn)).

DEADLINE for WINTER 1950 and Votes is TUESDAY, September 30, 1986. Because of the many Retreats and adjustments, and the Concession and Draw votes coming up, we'll probably only play Winter. However, if every player submits orders for SPRING 1951 and no one objects to combined seasons, we'll play both of them. Phone deadline will be Monday, Sept. 29th, at 9:00 p.m. Eastern Time.

TURNABOUT DIP - 1986C ca02

SPRING 1902

SLAVS MOVE SOUTH. BALKANS MOVE NORTH. ARABS DON'T MOVE AT ALL! IRISH REGAIN THEIR SCOTTISH HOMELAND. WESTERN MED. BECOMING A SPANISH MAIN.

BALKANS (Brockmeier): F Athens-Adriatic Sea. F Naples (S) F Athens-Adriatic.  
(6) A Rumania-Galicia. A Hungary (S) A Rumania-Galicia. A Sofia-Rumania. A Belgrade-Bosnia.  
BENELUX (R. Brown):\* A Amsterdam-Helgoland. A Rhineland-Prussia. A France-Rhineland.  
(5) A Brussels-Lux. F Antwerp-North Sea.  
IRELAND (Wallace): A Belfaat-Scotland. F Dublin-Hebrides. F Vineland-NAO. F Cork-Bay of Biscay. F Iceland-Norwegian Sea.  
(5)  
MIDDLE EAST (Stewart?): NMR! F's Alexandria, Arabia and Eastern Med. all (H).  
(5) A's Libya and Turkey (H).  
SCANDINAVIA (Cheek): F Oslo-Norwegian Sea. F North Sea (S) F Oslo-Norwegian Sea.  
(4) A Archangel-Stockholm. F Copenhagen (S) F North Sea.  
SLAVS (Cruickshank): F Kiev-Black Sea. A Muscovy-Caucasus. A Warsaw-Kiev. A Riga-Warsaw. A Austria (H).  
(5)  
SPAIN (Rice): F Lisbon-Morocco. F Barcelona-Gulf of Lions. F Milan-Tyrr. Sea.  
(5) A Languedoc-Milan. F Western Med.-Algeria.

\* See bottom of this page for c/a for Ron Brown, eff. 3 September 1986

PRESS:

IRISH FREE PRESS: "Nervos belli pecuniam infinitam." Cicero, 106-43 B.C. (See translation of this quote in London Times, Vac. Dip. III).

SCANDINAVIA to Benelux: Just so you're not mad at me!

SCANDINAVIA to Ireland: Just returning to my roots. I have some Scottish blood (about 2 pints!).

MAD DUTCHMAN to the Swedes: Relax. I just want to see some of those dirty movies you guys make. Think of what all those horny sailors will do for our balance of trade.

Tony Dousette is requested to submit back-up orders for MIDDLE EAST. Tony's address: 525 Clearwood Dr., Richardson, Texas 75081. Alan Stewart, where are you? I haven't seen a copy of PRAXIS in 2½ months.

DEADLINE for FALL 1902 is TUESDAY, September 30, 1986. Telephone deadline will be Monday, Sept. 29th at 9:00 p.m., Eastern Time.

\* \* \* \* \*

NORTH AMERICAN VARIANT BANK NEWS

I'm pleased to report the re-establishment of the branch known as NAVB-Canada on Canadian soil. The new Custodian will be Ronald J. Brown, 44 Carmichael Court, Kanata, Ont. K2K 1K2. This appointment is effective on 10 September 1986, after Ron has had time to move into his new home. Kanata is a suburb of Ottawa, so the mail service ought to be good.

Canadians may order variants directly from Ron, using their own cheques or currency. Ron will send the design directly to you, if he has it in stock. If not, he'll forward your order to me. Since my prices are quoted in U.S. dollars, Ron is authorized to charge a higher price in Canadian money, due to the disparity in the value of the two currencies and higher Canadian postage rates. Since I can no longer accept checks drawn on Canadian banks, even if made out in U.S. dollars, without paying a \$3 service charge, this will make it easier for those North of the Border to place their orders.

(more)

The Variant Bank continues to receive new Variants from Overseas Banks. These will be added to the classified list. I hope to have a supplement added to the 1986 NAVB Catalog to include these new arrivals. However, this will have to wait until I return from my trip to Britain in September. I'm currently in the middle of the project, but I can see no possibility of finishing it in the short time I have left.

\* \* \* \* \*

HONOR ROLL OF DONORS TO THE 1986 MILLER/WALKER/KONING AWARDS PROGRAM

The following Diplomats contributed \$5.00 or more to the Fund in 1986. This money is used to purchase and engrave the plaques and pay postage costs. In addition, Larry Peery donated the entire cost for the new John Koning Award plaques this year.

Doug Beyerlein, Fred Davis, David Ditter, Paul Gardner, Ralph Morton, Larry Peery

Also, smaller sums were contributed by several people. The "Trophy Fund" currently has a balance of \$66.20. Anyone caring to make a contribution should make the check out in my name and send it to me. Canadians should send Postal MO's in U.S. funds.

\* \* \* \* \*

AS YOU HAVE UNDOUBTEDLY ALREADY FIGURED OUT, this is a DOUBLE ISSUE of BUSHWACKER. I had intended to make July/August the double issue, but time ran out. I had the time over the past 5 weeks to get a lot of material typed into final form for BUSH. Hopefully, this makes up for the stretched-out schedule I've had to adopt for BUSH over the summer months, beginning with the DipCon delay and ending with my British bash. We will be back on schedule again with a September 30th deadline. Barring any problems with jet lag, the next BUSH should be coming to you in early October.

You're all reminded that there's no way you can get in touch with me between Sept. 3 and Sept. 26th, so phone me immediately if you find an adjudication error in any of the games. I won't be able to respond to any mail rec'd after August 30th, so any orders for Variants or other correspondence will go "on hold" until I return. Then, I'll be confronted with a mountain of mail, and it will take some time to work thru it. I do hope to see some British Diplomats at the Red Lion Pub in London on Wednesday evening, September 3rd.

BUSHWACKER MAILING CODE: (P) = Player or Standby. (T) = Trade or Mutual Sub.  
(C) = Complimentary copy. (SUB) = Subscription copy. (S) = Sample copy.

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